



WHAT'S SO
FUNNY ABOUT
THAT?

Cherry

OH, WOW! THIS IS LIKE
EXACTLY LIKE
THE SIXTIES!

-OR IS IT?



**An important
message from
Cherry:**



FUCK CENSORSHIP!

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All over the country, stores that carry Cherry and other adult comix are getting busted for letting grown-ups read what they damn well please. The Comic Book Legal Defense Fund is there to stop the Fun Police from putting law-abiding retailers out of business and telling you what you're allowed to think. Support the books you want to read! Uphold the Constitution! Do the right thing! Deduct it from your taxes!

Send lots of money to: CBLDF, P.O. Box 693, Northampton, MA 01061

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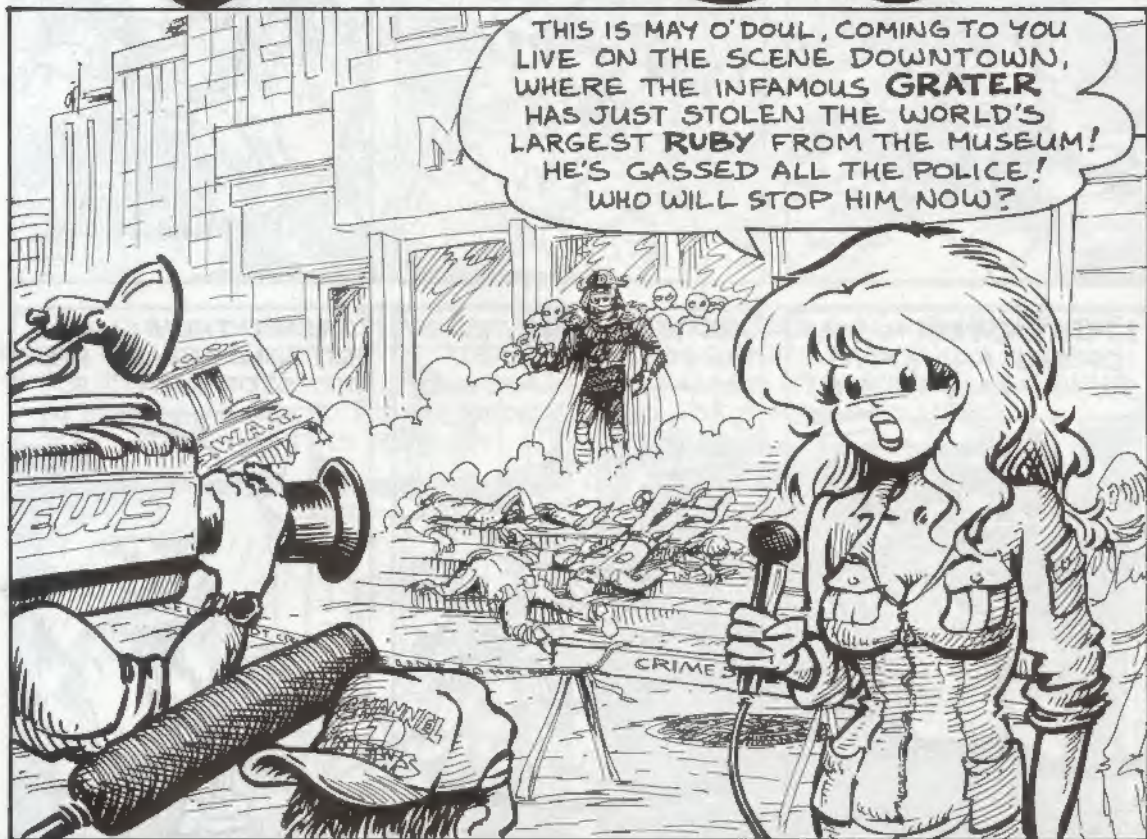
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YOUNG GENETICALLY-ALTERED SAMURAI

LIZARDAS

by Larry Wells
with Mark Bode



**YES! IT'S THOSE FUN-
LOVING BIOLOGICAL
MISTAKES, THE YOUNG
GENETICALLY-ALTERED
SAMURAI LIZARDS!**



**LED BY WARHOL,
MASTER OF THE ANCIENT
SAMURAI KATANA!**



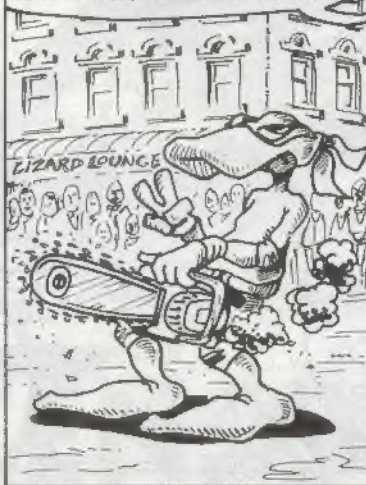
**AND HERE'S PICASSO,
MASTER OF THE ANCIENT
NUNCHAKA!**



**LICHTENSTEIN, MASTER
OF THE ANCIENT
SWISS ARMY KNIFE!**



**AND KEANE, MASTER OF
THE STIHL CHAINSAW!**



**AREN'T THEY CUTE?
BUT WILL THEY BE ABLE
TO STOP GRATER?**



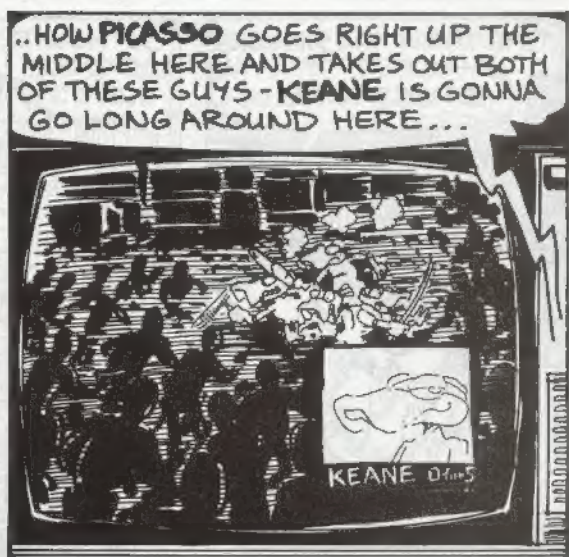
**YOU BETTER PUT DAT T'ING BACK,
GRATER, OR YER ASS IS GRASS!**



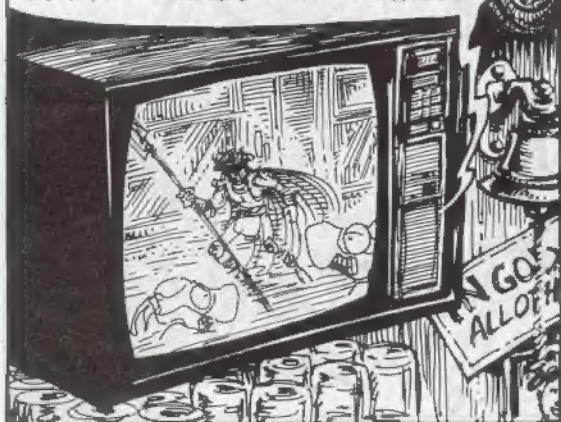
**HA! YOU PUNY LITTLE MISFITS
CEASE TO AMUSE ME -**

KILL THEM!





MAN, THAT GRATER CAN REALLY DISH IT OUT! ALL FOUR LIZARDS ARE DOWN! -AND GRATER'S GETTIN' AWAY! - BUT WAIT!



-THE LIZARDS ARE BACK UP! -AND THEY'RE KICKIN' HIS BUTT! OHH! BUT HE GOT AWAY! THE LIZARDS ARE GOING BACK TO THE SEWERS TO REGROUP! THIS IS MAY O'DOUL...



TIME TA HIT THA SHOWERS, I NEED A TACO!



SO HOW'D WE DO, HUH?

CNN GAVE US 150 THOU FOR THE LIVE FEED...



SALES OF TOE MINION ACTION FIGURES IS ALREADY UP 8%...

YAH, IT GOOD TO BE A YOUNG GENETICALLY-ALTERED SAMURAI LIZARD!

HEY YOU GUYS WANNA SUCK ME?...



EEEEEE!! OH, YOU GUYS WERE JUST SO GREAT!



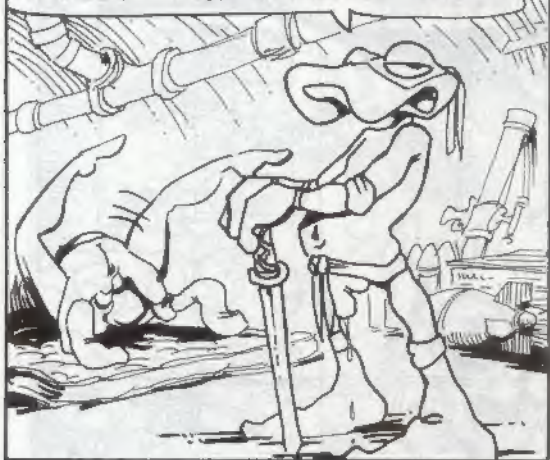




IT A GOOD T'ING WE IS ALL YOUNG
AN' DUMB AN' FULLA CUM!



HOO BOY! I T'INK I BE ALLFUCKED
OUT FER A WHILE! LE'S GET SOME
TACOS!... AY! -WHERE'S MAY?



'AY! MASTER SPHINCTER! YOU SEEN..
...WHAT DA **FUCK**?!?



HOW COULD ANYONE GET DA DROP
ON YOU, MASTER?

THEY DOSED
ME WITH
CATNIP!



DEY LEFT A NOTE! DEY GOT MAY,
AN' DEY WAN' US TA COME AN'
GET 'ER! AWW, MAN, DISSUCKS!



SHEETIT! DAT SOUND LIKE A TRAP TA ME!

OF COURSE IT IS A TRAP! THAT IS WHY YOU MUST GO!

WHAAT?? YOU MEAN WE'S GOTTA ACTUALLY DO SOMETHING **REAL**?

YES, MY SONS! AND TO DO IT, YOU WILL NEED THE STRENGTH OF THE TIGER-

..THE CUNNING OF THE FOX - THE GRACE OF THE BUTTERFLY - THE SPIRIT OF THE DRAGON - THE HAIR OF THE DOG -

THE AGILITY OF THE MONKEY - THE SMELL OF THE BUFFALO - THE COCK OF THE BULL -



BOY, SOMETIMES DA MASTER'S REALLY FULLA SHIT, YA KNOW?

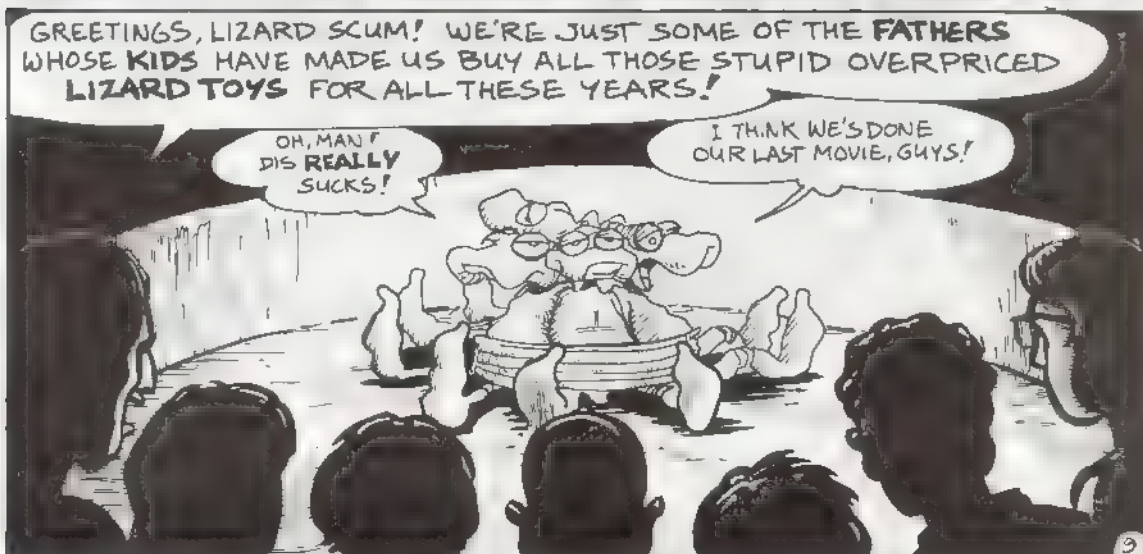
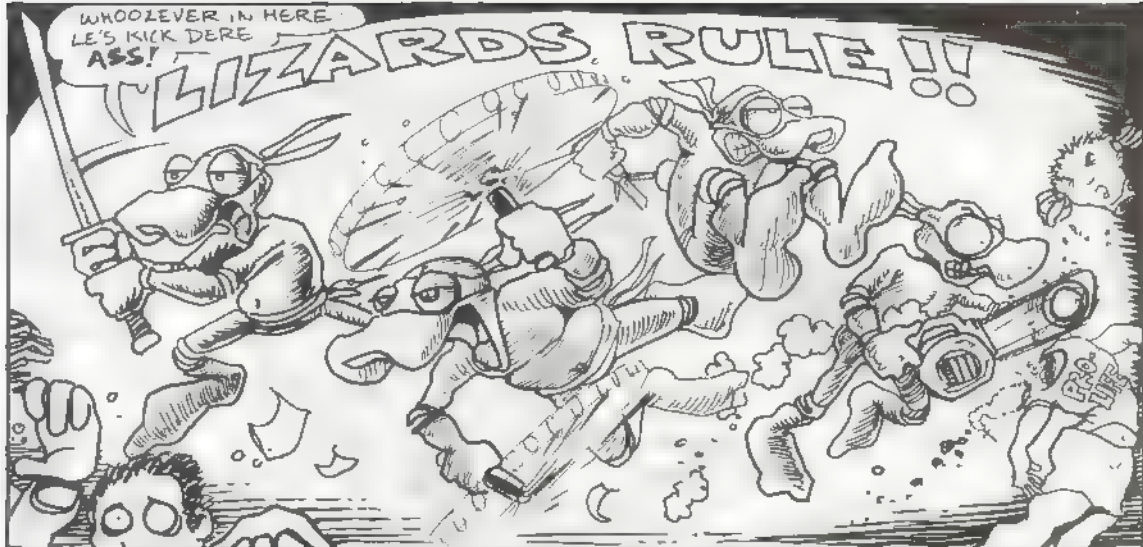
AW, SHUT UP, STEIN! YER FULLA SHIT!

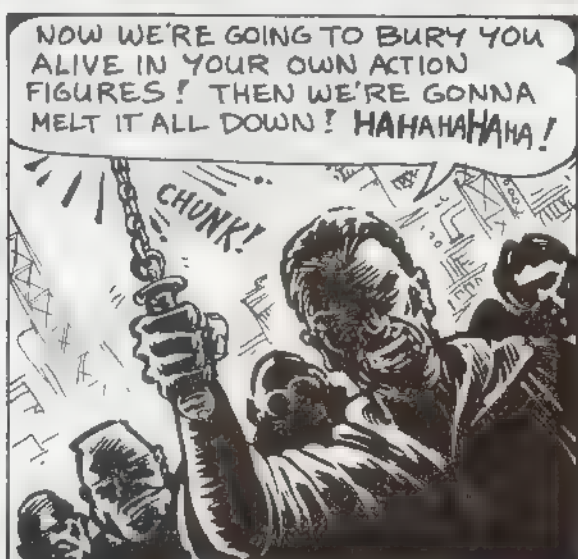
SHUT DA FUCK UP, YOU GUYS! DIS IS DA PLACE!

'AY, FUCK YOU, KEANE! I'LL KICK YER ASS!

'AY! IT'S DA OL' TOY FACTORY!







USUKI MYJIMBO

#1



Cherry's

LETTER HEAD



Dear CHERRY

It's great to read something devoted to pure unadulterated hedonistic fun that's also shot through with intelligence and attitude. The world could use a lot more CHERRY! Hell, in this lousy town it's getting so it's almost illegal to have fun (unless you happen to be a homosexual disco nut, in which case there are laws guaranteeing your special status—I kid you not, tho' I am prone to exaggeration)

There's an idealistic sort of feel to CHERRY, a place where everyone always has a great time, nothing ever goes wrong (not for long anyway) and, like a lot of great art, is open to individual interpretation. It's like a blank screen onto which the audience can project anything. For me CHERRY reminds me of my past (the seven nights a week of rock-'n'-roll, the thirty-six hour parties, good drugs, casual sex and the local community that spawned it and placed everything in a radius of a thirty-minute walk) and a dream of a future where everyone just fucking relaxes a bit and figures out how to enjoy a wild, fun time.

Right now there ain't a whole lotta space for hedonism—we're hemmed in by rigidly formatted marketing of entertainment and the domination of venues by businessmen all trying to cater for the one kinda crowd—no room for any independence of thought or attitude. That's the Wine these days—we just got keep on screaming to let anyone who cares know that there is an alternative—tho', fuck knows, there's less of 'em than there used to be.

We got nowhere to hide, let's kick out the jams motherfuckers!

Truly,
P O O'Neill

Dear P (),

What a great past you had! Hold onto that dream of the future. You're not alone.

Dear CHERRY,

For years I saw your mag covers on the high shelves at my comic book store, and I longed for the day when I could buy one. Unfortunately they took them off the shelves and stuck 'em somewhere before I turned eighteen!

Now that I'm of age, I got to visit the back room at the shop and managed to dig up numbers 4, 5, 6, and 13. And hoooy shuu! It was worth the wait! You've got such a hot body, and you're as funny as they "cum". I'm an instant fan, and I'll be looking for new issues as well as the ones I'm missing.

CHERRY Bombed In Iowa

Dear Cherry-Bombed

Thanks! I love a man who appreciates my back issues! Hope you enjoy my new ones even more.

Love Ya
(Cherry)

ON THE SET:



Dear Larry Wez

A friend recently introduced me to your comics. I am a twenty-two year old girl and a feminist and I think CHERRY is a joy! I can't tell you how refreshing it is to come across an interesting and exciting series where the central character is a female.

But the part I enjoy most is reading about girls (not just one, mind you, but a whole group of girls) who have no hang-ups about sex, who aren't plagued by shame, depression, or low self-esteem, and whose entire existences don't revolve around their relationships with men!

Now this may sound funny, but I think CHERRY is a sort of role model long missing from the lives of women. If you ask women what their secret wish is, most would say to be young and gorgeous, and act rowdy and outrageous, and have wild adventures, and, above all, fuck like crazy! But the rare times such girls are portrayed in the media they come across as vain and manipulative, or psychopaths, or end up getting killed in the end. CHERRY is the nicest "bad girl" around.

Any feminist who rejects CHERRY comics because she is the Bimbo Supreme just has to look at Ellie. Here we have a girl who is very intelligent, but she is not shown as a nerd or a spinster. She actually enjoys herself!

And CHERRY's mom is a delight. Only an interesting pervert like yourself could take something as sacrosanct as a mother and make her sexy. CHERRY's Mom is totally cool and has none of the negative traits usually associated with motherhood. She is not judgmental or fretful or domineering. She and her daughter actually get along together. There is no competition or jealousy between them.

The best part about Mom is that society expects her to be prim and conventional, but she acts like the ultimate gay divorcee. And who can forget the hot and sweet incestuous relationship she shares with CHERRY!

Now I haven't read comic books since my age got in the double digits, so there are a couple of things I don't understand. First of all, I thought all comics

were in color. It's a shame something so much fun is in dull black and white! Secondly, aren't comic books like magazines, supposed to be published monthly? My girlfriend says it's usually six months at least before you come out with a new issue! I don't know how your older fans can stand it. I mean, I just started reading your stuff and already I can't wait for the next issue!

I really enjoy things like those paper dolls and fashion pages, or anything that gives me a perverse sense of nostalgia. I am waiting for you to have CHERRY and her friends in one of those wacky teen gang adventures from Saturday morning TV.

What I think CHERRY really needs is a faithful canine companion. A nice friendly doggy would be great for her! He'd have a naturally inquisitive sniffer, a big wet tongue, and that very visible, very male member hanging between his legs with its fascinating aroused red tip. Dogs are so convenient. They're always around the house, they never tell your secrets, and they're never, ever shocked by what you do. Tee Hee.

Bethany

Dear Bethany,

It's really gratifying to hear from our women readers, especially feminists! I think most people who accuse Cherry comics of sexism haven't actually read any of them. Comics have gone through some changes since you were nine. Cherry is what used to be called "Underground Comics," which means you can't buy them at 7-11, and we don't sell millions of them each issue. Color is not economically feasible at this point. It also means we don't have an army of editors, writers, artists, inkers, letterers, and what not. I do get some assistance at times, but I'm just another freelance artist, a one-man band. Sharon does the business stuff. I could get it out more often if I wasn't so picky about how it should be.

It's not easy being a Cherry fan.

Thanks.

Larry Teitz

Dear CHERRY,

I'm a retired gentleman, in my late sixties, and still horny as hell. In short, I'm a dirty old man. If you had told me a year ago that I'd be writing a fan letter to a comic book, I would've said you were full of shit.

I was hanging out at one of my favorite places, the adult section of my local bookstore, when I noticed some comic books on a shelf. I thought, comic books? Someone must've made a mistake. Comics are those rags about men in tights and talking mice that snoot-nosed kids read. But I was attracted to a cute blonde girl on the cover of one. It was your twelfth issue. I opened up the first few pages and was struck by the sight of a couple of gorgeous blondes being fucked in the ass by some big black guys. And when I read that the woman who was kissing and fingering the lead character on the last page happened to be the girl's own mother, I was hooked!

I ordered some more issues through the ads in the comic. I was excited to learn that CHERRY and her friends were high school students, but other than that I was very disappointed. The stories were juvenile and the characters spent most of their time standing around talking rather than fucking. What little sex

there was rarely approached the spicy kink of that first story I saw.

That's what I'm looking for—the obscene and outrageous. Maybe my tastes have become jaded or dull in my advancing age, but that's what it takes to turn me on. As I said I'm a dirty old man, so I would like to see some stories where giggling, jiggling CHERRY fucks some of us old farts. Maybe she can screw her gray-haired principal or her and her fresh young friends can visit a retirement home and have a b.g. orgy.

I even thought up a sequel to that rip-off you did of *Back To The Future*. It was inspired by one of your fan letters questioning Mrs. Mantal's status. After she finds out she's pregnant, Pepper Mini marries a well-to-do elderly gentleman, Graham. (See, you're not the only ones that can think up stupid cutesy names.) Graham dies of exhaustion during their honeymoon.

I sure hope CHERRY and the rest of the frills discover that men are like wine, they just get better with age. Cunt is sweet when young and tender.

Oscar

Dear Oscar,

I hope when you die, it's with your cock in a sweet young cunt and a smile on your face!

Love Ya,

Cherry

We love getting all your hot letters and drawings. So if you have anything to say send us a letter and maybe we'll put it in the book. Send all replies or inquiries to

Cherry Comics

P.O. Box 3028

Roswell, NM 88202



Ellie Dee

She's a friendly user



Ellie digitizes herself

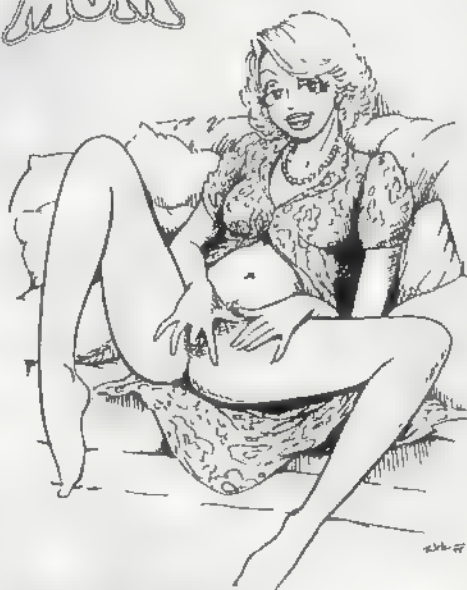
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LET'S DO
LAUNCH!

L. WELZ

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CHERRY and the SURF PIRATES

I LOVE THESE TRASHY ROMANTIC SWASHBUCKLER NOVELS!
THIS ONE'S ABOUT THIS SPOILED RICH BITCH WHO RUNS
AWAY AN' SHE GETS CAPTURED BY THESE
BAD PIRATES, SEE, AN' SO SHE..



WHOA! CHECK THE PECS
ON THE DUDE OVER THERE!



HE'S GOT OHMYGOD!
IT - IT CAN'T BE!!!



IT'S - IT'S **LUCCAN**!
OH **GOD**, DON'T LET HIM **SEE** ME!
I LOOK LIKE **SHIT**!



...FOUR FEET OF AIR OFF THE BACK SIDE
OF AN 8 FOOT CURL, DROPPED INTO THE
SLOT AN' BLEW THE TUBE RIGHT BEFORE
IT CLOSED OUT!



OH, WHOA! IS IT
LIKE REALLY YOU
OR WHAT?

CHERRY!

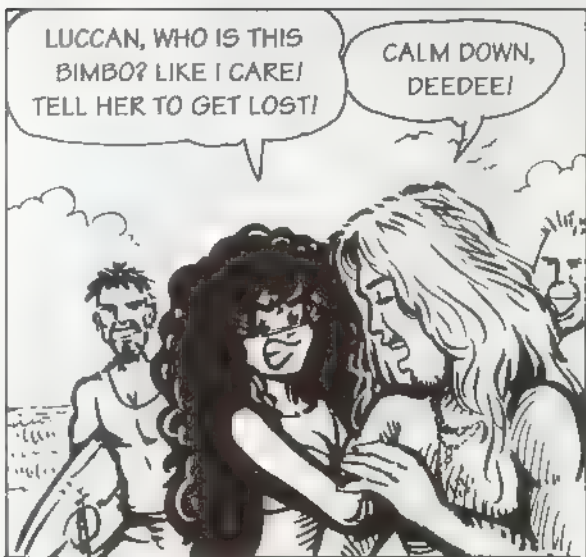


YOU REMIND ME OF THIS GUY I MET
ONCE, OR WAS THAT JUST A PIGMENT OF
MY FIG NEWTON?



LUCCAN, WHO IS THIS
BIMBO? LIKE I CARE!
TELL HER TO GET LOST!

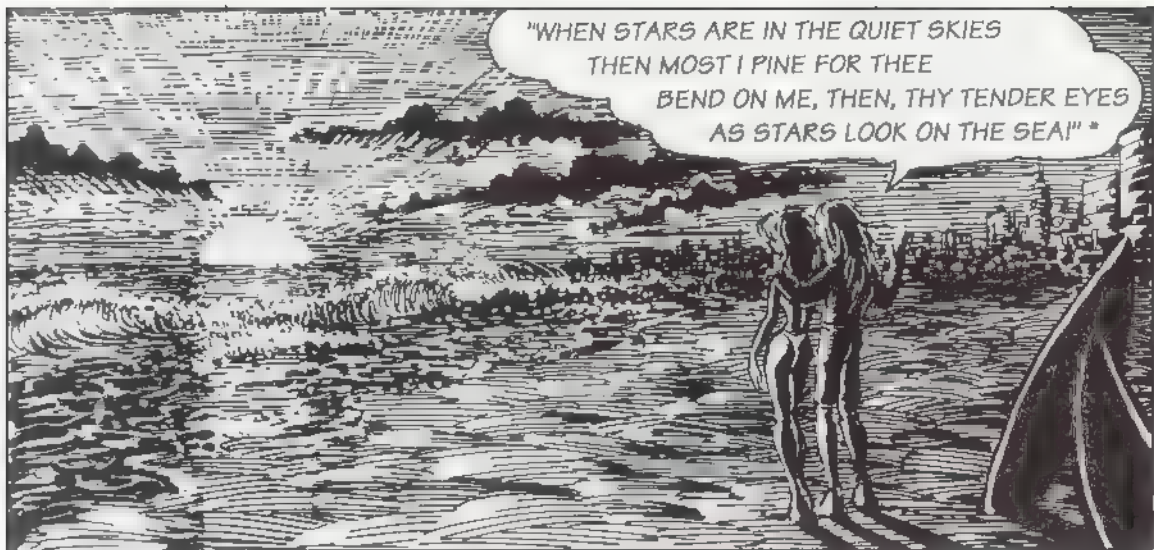
CALM DOWN,
DEEDEE!



GO GET A **BREWSKI** WITH THE GUYS, I'LL
CATCH UP WITH YA LATER, OKAY?
I GOTTA DO SOMETHING...







"WHEN STARS ARE IN THE QUIET SKIES
THEN MOST I PINE FOR THEE
BEND ON ME, THEN, THY TENDER EYES
AS STARS LOOK ON THE SEA!" *



HOW ABOUT IF I 'BEND'
MY TENDER LIPS ON YA, TOO?



LET'S GO SIT BY
THE FIRE FOR A WHILE...



WE CAME ON THE
SLOOP JOHN B.
M'GRAN'FATHER
AN' MEE...



GOD, IT'S SO FUCKING
ROMANTIC!



THE MUSIC,
THE SEA...
THE FIRE...
THE PIRATES...

FIRE! THE SHIP'S AFIRE!

AT 'EM, BOYS! GET 'EM!

PIRATES!
STOP THE P RATES!

SLICE THEIR GUTS OUT!

AAARGH!!

..PIRATES?
WHAT THE FUCK?

**AHA! AND A FAIR YOUNG DAMSEL IN
THE BARGAIN TO BOOT, EH?**

**I'LL WAGER YE'LL FETCH A
PRETTY RANSOM!**

**HEY, LUCCAN!
YWANNA...UHH..
LUCCAN?**

**CAPTAIN RALPH SPEWFORTH
AT YER SERVICE, MILADY!
FEAR NOT, YOU SHALL COME TO
NO HARM! TRUST ME!**

**THIS MUST BE SO UPSETTING FOR YOL,
MY DEAR...LET US RETIRE TO MY CABIN!**

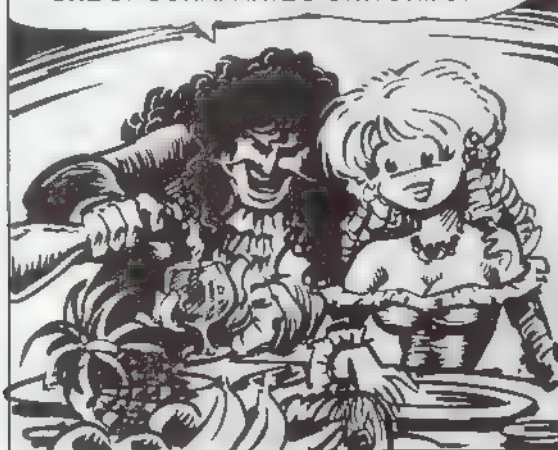
YEAH, BUT...

ARE YOU GONNA LIKE CHAIN ME UP
AN' BEAT ME AN' WHIP ME AN'
RAPE ME AN' STUFF, NOW?

HEAVENS, NO, MY PRETTY! I'M A CIVILIZED MAN!
YOU ARE MY GUEST, UNTIL I COLLECT THE RANSOM!



WON'T YOU PLEASE TRY SOME OF THIS
FINE FRENCH BRANDY, STOLEN OFF OF
ONE OF BONAPARTE'S OWN SHIPS!



THEN THERE WAS THE TIME I WAS
OFF THE COAST OF MADAGASCAR.

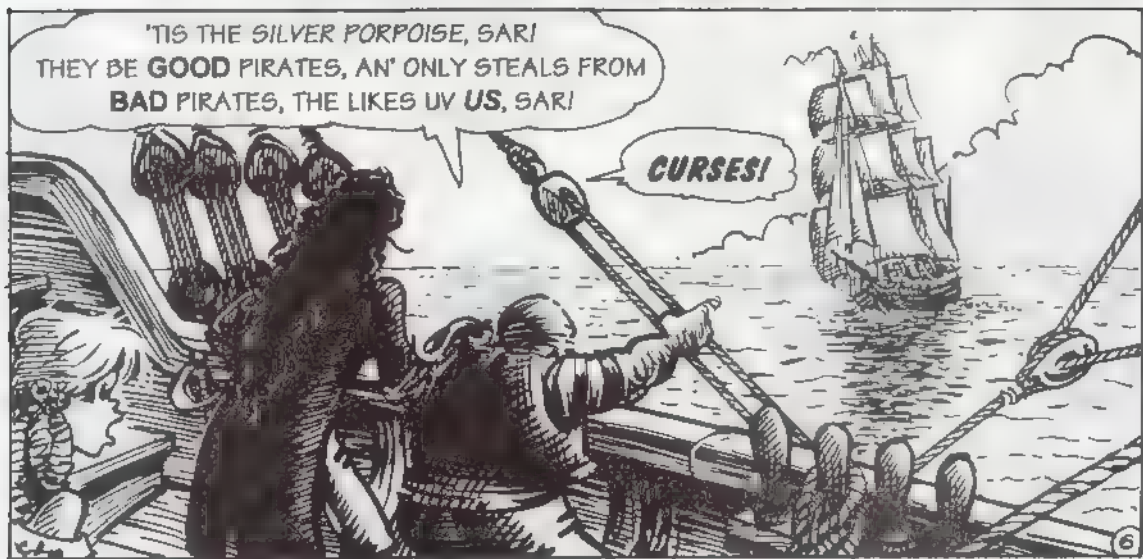
SAIL HO!

WHOA, THIS STUFF
IS REALLY GOOD!



'TIS THE SILVER PORPOISE, SARI!
THEY BE **GOOD** PIRATES, AN' ONLY STEALS FROM
BAD PIRATES, THE LIKES UV **US**, SARI!

CURSES!



STAND TO, YE SCURVY VERMIN! YIELD UP YER TREASURE...OR FACE THE GNARLY WRATH OF THE **SURF PIRATES!**



GIVE 'EM HELL, BOYS! BUT HOLD YER FIRE, THERE'S A **WOMAN** ON BOARD!



HOLD 'EM, LADS! THEY'RE NO MATCH FER US! **AAARR!!**



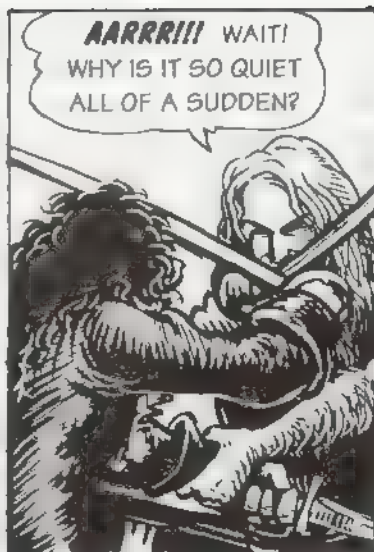
UNHAND THAT WOMAN, SPEWFORTH! I'LL NOT ALLOW THIS VIOLATION OF HUMAN RIGHTS!

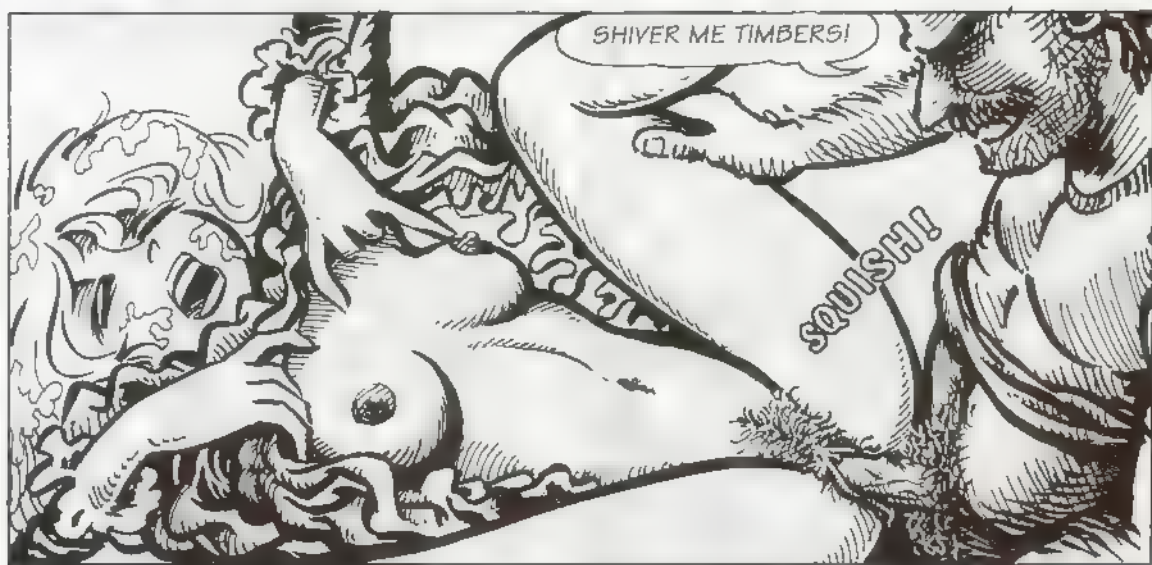
YE'LL NOT BE TAKIN' THIS LITTLE BAUBLE AWAY FROM ME THIS DAY, MASTER GOODY TWO-SHOES!

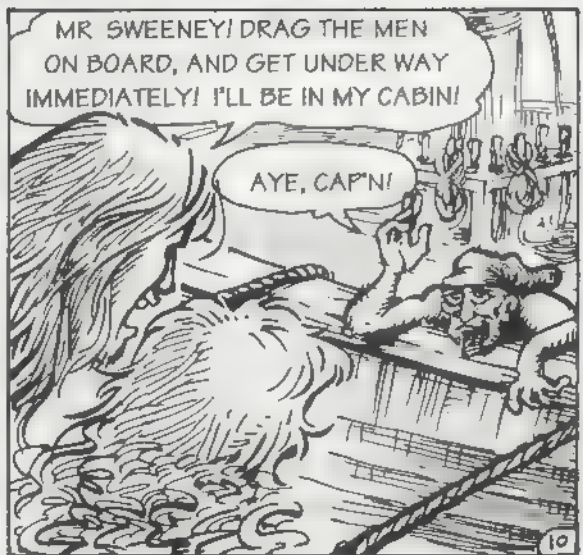
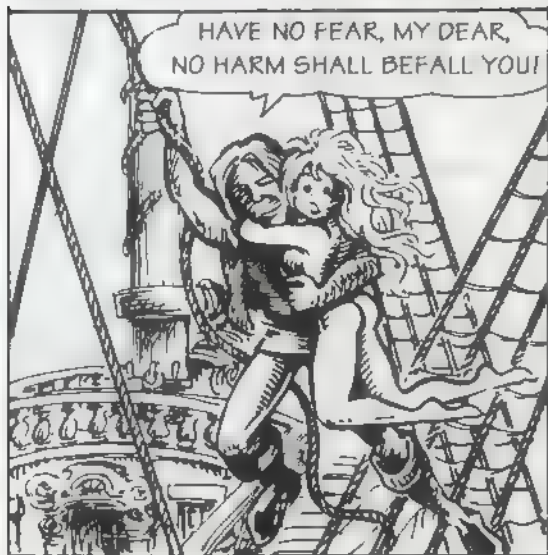


WE SHALL SEE ABOUT **THAT**, DEFILER!









YOU MUST TRY SOME OF THIS FINE
SPANISH WINE THAT I GOT FROM...



MAYBE LATER, HUNKSTER!
GIMME A KISS!



MMM...
YEAH, LIKE THAT!



ALL HANDS ON DECK!



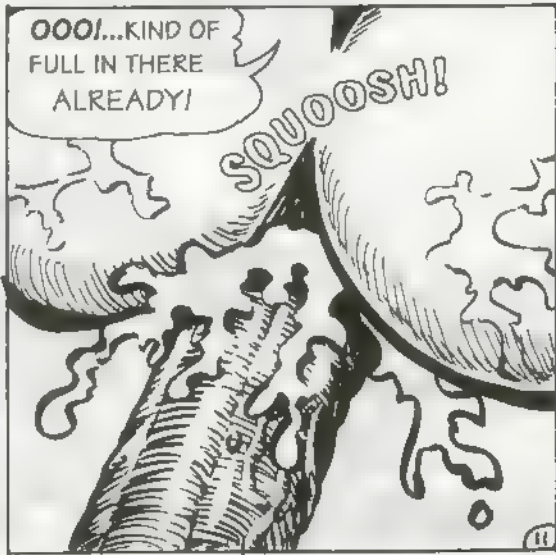
UNFURL THE MAINMAST!
VESSEL APPROACHING!

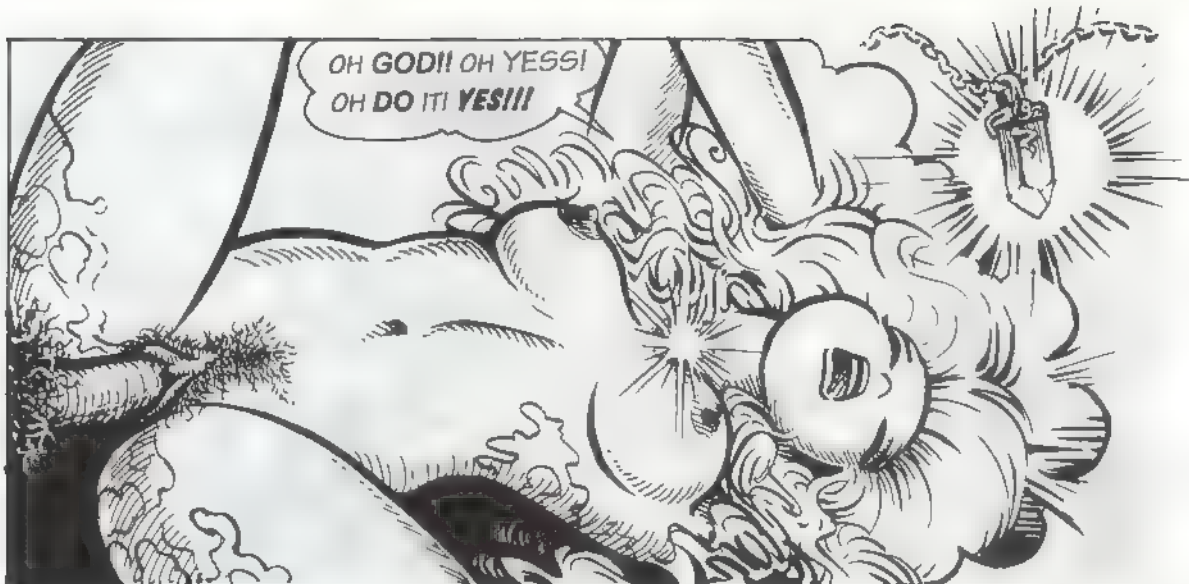


HARD A'PORT,
CAP'N!



OOO!...KIND OF
FULL IN THERE
ALREADY!







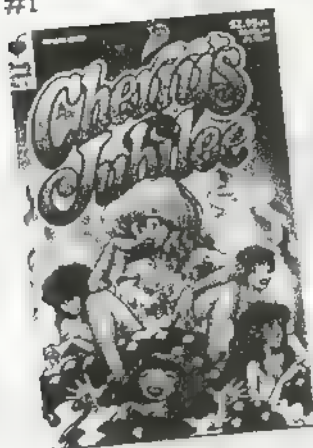
COMICS

Cherry Classics

Cherry's just turned 18, but she's been around for a while
If you've just turned 18, you may want to catch up on what
Cherry was up to when you were still playing with your action
figures All Classics \$2 95



#1



Cherry's Jubilee

Other creators having their
way with our favorite cartoon
cutie along with Welz
Cherry's Jubilee \$2 95

#3





The Cherry Collections

Volume I

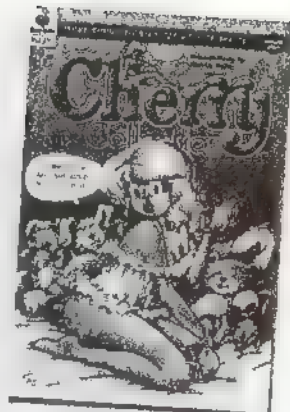
Includes *Cherry* #1,2,3

Introduction by *Screw* Publisher Al Goldstein \$16.

Volume IV

Includes *Cherry* #10,12 & 13

Introduction by *Aerosmith's* Steven Tyler \$16.



The Bird #1

Brand new series

by Larry Welz

Hilarious, scathing,
ultra-violent satire of the
comics biz.

Murdered cartoonist rises
from the grave as a killer
clown.

Bird #1 \$2.95



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75.00-94.99.....	\$9.50
over 94.99.....	add 10% to order

New Mexico residents add 6.5% sales tax



Left: Cherry meets Betty, Veronica, & Archie at the San Diego Comic Con.



right: Larry Welz and Linnea Quigley at Glamorcon in LA

Cherry Interviews

Steven Tyler of Aerosmith

Bikini Magazine (ACTION, FILM, CARS AND ROCK, N. ROLL.) interviewed American Icon Steven Tyler of Aerosmith. When asked to describe his ideal woman, Steven said that cartoon character Cherry filled the bill exactly. So *Bikini* arranged for Cherry herself to do her own little interview with Steven.



CHERRY: I just love that part in "Livin' on the Edge" where you sing way up high. Tell me Steven, how does a man get all loosened up to sing those high notes, hmmm?

STEVEN: I gargle with vulval nectarine.

CHERRY: What other interesting things can you do with your scarf collection, besides tie up the microphone?

STEVEN: Loin Floss, cat-o'-nine-tails, lasso.

CHERRY: If body parts were detachable, which parts of me would you take?

STEVEN: Head . . .

CHERRY: If you wrote a song about me, how would the lyrics go?

STEVEN: "Nothing could be sweeter then my honey when I eat her in the morning . . ."

CHERRY: Steven, If you could take me backstage, what could you show me?

STEVEN: The Big 10 Inch.

CHERRY: What's the best thing about jerking off?

STEVEN: You don't have to look your best.

CHERRY: What's the worst thing about SEX?

STEVEN: Picking the hair out of your teeth.

CHERRY: We're stuck on a desert island—how much time do we spend doing this, Steven . . . ? And, um . . . how much time do we spend doing that?

STEVEN: I don't like to think in terms of "time," I much prefer volume.

CHERRY: Do you think it's hard to stick to things?

STEVEN: It depends on how sticky it gets.

CHERRY: If you and I were musical instruments, what kind of music would we make together?

STEVEN: Chamber Music.

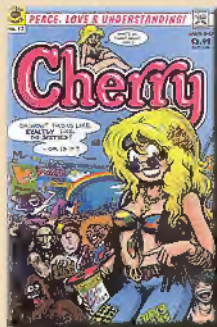
CHERRY: So, do you think existence precedes essence, or what?

STEVEN: Well, it gets much better after pub-essence.



STEVEN TYLER
of Aerosmith
and Cherry





Sir Real's

**UNDERGROUND
COMIX CLASSIX**

Cherry #17

**Published November 1999
(1st revised edition)**

Cherry Comics

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